

[Titre]

[Compositeur]

First system of musical notation, measures 1-3. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, a half note A2, and a quarter note B2. Fingering numbers 5, 6, and 6 are indicated above the first three notes of the right hand. Fingering numbers 5, 3, and 6 are indicated below the first three notes of the bass line.

4

Empty musical staves for measures 4-5, consisting of two staves (treble and bass clef).

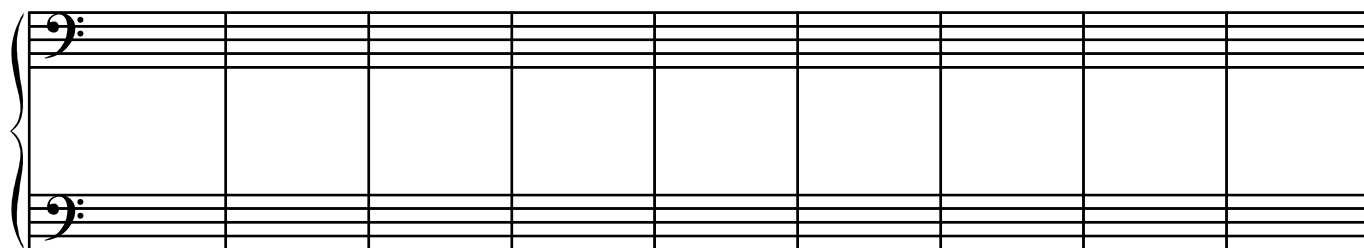
5

Empty musical staves for measures 6-13, consisting of two staves (treble and bass clef).

14

Empty musical staves for measures 14-21, consisting of two staves (treble and bass clef).

23



32

